

b. 1993, Newport, RI, USA lives in Los Angeles, CA

## SKILLS INCLUDE BUT ARE NOT LIMITED TO

-Lithography -Drymounting -Adobe Photoshop -Intaglio -Laser Cutting -Adobe Illustrator -Chine-collé -Relief -Adobe InDesign -Serigraphy -Illustration -Google Sheets/Docs -Letterpress -Drawing & Design -Microsoft Excel/Word -Papermaking -Sewing -Wide Format Inkjet

| EDUCATION —      |  |
|------------------|--|
|                  | MFA, University of Wisconsin-Madison (UW-Madison), Master of Fine Arts in Graphics Area: Printmaking, Madison, WI  |
|                  | BFA, Savannah College of Art & Design (SCAD), Bachelor of Fine Arts in Illustration & Minor in Printmaking, Savannah, GA   |
|                  | Newport Area Career & Technical Center, Advertising~Design & New Media, "PrintED Certification", Newport, RI   |
| 2011             | Rhode Island School of Design (RISD), Pre-College, Graphic Design, Providence, RI  |
| PROFESSIONAL V   | WORK EXPERIENCE ———————————————————————————————————  |
| 2019-Present     | Loyola Marymount University, Printmaking Lab Technician, Los Angeles, CA   |
| 2015-Present     | Mustard Beetle Handmade: Textiles, Press, + Goods, Small Business Founder, Owner, and Operator, Los Angeles, CA  |
| 2019-Present     | Pascal Giraudon Fine Art/Atypical Prints, Master Lithography Printer, Los Angeles, CA  |
| 2018-2019        | Gemini G.E.L., Assistant to Master Lithography Printer, Los Angeles, CA  |
| 2015-2018        | Tandem Press, Assistant to Master Printers, ("Program/Project Assistantship" 2017-2018), UW-Madison, Madison, WI   |
| 2016-2018        | UW-Madison: Lithography, Work Study Assistant to Lecturer Barry Carlsen, Madison, WI   |
| 2016-2017        | UW-Madison: Digital Printmaking Center, TA-IS (Lab Manager), Madison, WI   |
| 2013-2015        | SCAD: Printmaking Department, Printshop Monitor, Savannah College of Art & Design, Savannah, GA  |
| TEACHING EXPE    | RIENCE -   |
| 2020             | Letterpress, Irvine Fine Arts Center, Irvine, CA   |
|                  | The Kings Lens & Friends, Block Print on Paper and Fabric Workshop, Newport, RI  |
|                  | Josephine Press, Printmaking Workshops, Santa Monica, CA   |
| 2017-2018        | The Bubbler in collaboration with the Neighborhood Intervention Program,   |
|                  | Teaching Photoshop to Underprivileged High School students, Classroom locations variable-<br>Dane County Juvenile Detention Center, The Bubbler at the Madison Public Library, and UW-Madison, Madison, WI |
| 2014-2015        | SCAD Print Club, Workshop Coordinator and Leader, Savannah, GA   |
| SOLO EXHIBITION  | 18   |
| 2020             | , Talon Gallery, Portland, OR  |
|                  | STING AND SWEET: MUSTARD BEETLE, The Kings Lens & Friends, Newport, RI   |
|                  | BESTIARY, Frogman's Print Workshops Graduate Student Scholarship<br>University of Nebraska-Omaha, Hexagon Gallery, Omaha, NE   |
|                  | BESTIARY, MFA Thesis Exhibition, Tandem Press Apex Gallery, Madison, WI  |
| 2017             | "IMPA" PRESENTS: ERNEST YOUNGER & the CYGNUS SAPIENS, MA Exhibit., Commonwealth Gallery, Madison, WI   |
| 2015             | THE DISSECTION OF FEAR, BFA Printmaking Exhibition, The Gallery Espresso, Savannah, GA   |
| GROUP EXHIBITION | 2NG  |
| 2020             |  |
| 2020             | IMPRESSED, National Printmaking Exhibition, Art Gym Denver, CO   |
|                  | BRINK, Antler Gallery, Portland, OR  |
|                  | ASCENT, Talon Gallery, Portland, OR  |
|                  | ImMigration Project, Self Help Graphics, Los Angeles, CA   |
| 2019             | UNNATURAL HISTORIES, Antier Gallery, Portland, OR  |
| 2017             | POISON GARDEN, Antier Gallery, Fortland, OR  |
|                  | ImMigration Project, Scuola Internazionale di Grafica, Venice, Italy   |
|                  | 13TH ANNUAL CALIFORNIA CENTERED: PRINTMAKING, Merced Multicultural Arts Center, Merced, CA   |
|                  | SWEET EARTH/BITTER EARTH, LA Printmaking Society, Center for the Arts Eagle Rock, Los Angeles, CA  |
|                  | STILL LAKIN, BITTER LAKIN, LA FIRITINAKING SOCIETY, CETTER TOF THE ATTS EAGLE ROCK, LOS ANGELES, CA  |

39TH NATIONAL PRINT EXHIBITION, ArtLink, Fort Wayne, IN

ATLANTA PRINT BIENNIAL, Kai Lin Gallery, Atlanta, GA

SUPERFINE ART FAIR, Los Angeles, CA

INNUENDO, Light Grey Art Lab, Minneapolis, MN

ZODIAC: YEAR OF THE BOAR, Art Salon Chinatown @ Realm, Los Angeles, CA

2018 SUPERFINE ART FAIR, Washington, D.C.

RESPONSE, Kritische Kunst, Berlin, Germany

HINTERNATIONAL PAPER, Real Tinsel, Milwaukee, WI

RESPONSE, 68 Jay, Brooklyn, NY & ArtHelix Gallery, Brooklyn, NY

MIDDLE GROUNDS, Art Lofts Gallery, Madison, WI

2017 UNIVERSITY ART FAIR AND SYMPOSIUM, ArtHelix Gallery, Brooklyn, NY

POSTRE PRINTS, Purple Gallery, El Paso, TX

2016 RED DEATH, Invitational Group Exhibition, Hoofprint Workshop Printmaking Studio, Chicago, IL

ALTER EGO, Portfolio for Southern Graphics Council International, PNCA Lemeleson Gallery, Portland, OR

INKLINGS: A GRAPHICS AREA EXHIBITION, Gallery 7, Madison, WI

2ND BIENNIAL WINGS & WATER, River Arts Inc., Prairie du Sac, WI

2015 SAY WHEN: AN INSTALLATION EXHIBITION, 40space, Savannah, GA

2015+2014 ALEXANDER INK, Annual Juried Printmaking Exhibition, Savannah, GA

2014 NEBRASKA NATIONAL, Collegiate Juried Art Exhibition, Lincoln, NE

SHY RABBIT CONTEMPORARY ARTS: PRINT INTERNATIONAL 5, Pagosa Springs, CO

40 UNDER 40 EXHIBITION, National Juried Exhibition at Alamance Arts Council, Graham, NC

3RD STUDENT INTERNATIONAL SMALL PRINT SHOW 2014, Annual Juried Exhibition, Cairo, Egypt

deFINE ARTS at ALEXANDER OPEN STUDIO, Annual Juried Exhibition, Savannah, GA

PRINTS FOR THE PEOPLE, Printmaking Sale & Auction, Savannah, GA

MOP WATER, Intaglio Exhibition, Sulfur Studios, Savannah, GA

2013 ALEXANDER INK, Annual Juried Printmaking Exhibition, Savannah, GA

SMALL WORKS, Annual Juried Exhibition, Gutstein Gallery, Savannah, GA

SGCI FUNDRAISER, Printmaking Exhibition, Savannah, GA

VERNISSAGE, Annual SCAD Study Abroad Student Exhibition, Lacoste, France

SMALL WORKS, Annual Juried Exhibition, Gutstein Gallery, Savannah, GA

20<sup>TH</sup> ANNIVERSARY, The Gallery Espresso Employee Exhibition, Savannah, GA

POSITIVE SPACE, Printmaking Exhibition at The Porch, Savannah, GA

THE PORT CITY REVIEW, Exhibition & Publication of "Feeling Weak" Intaglio, Savannah, GA

## AWARDS, RESIDENCIES, AND GRANTS

2020 Lancaster Press Artist Residency, Sigatoka, Fiji

2019 WMCI OPENAIRMT, Flathead Lake Biological Station Artist Residency, Polson, MT Atlanta Printmaking Biennial, Jurors Award, Atlanta, GA

2018 Frogman's Graduate Student Scholarship, Frogman's Print Workshop, Omaha, NE Annual Temkin Endowment Grant, Madison, WI

2016 Frogman's Design Scholarship, Frogman's Print Workshop, Omaha, NE

2015-2016 University Wide Fellowship, University of Wisconsin- Madison, Madison, WI

2015 Honorable Mention, 3x3 Magazine Annual No.11, New York, NY

2014 Alexander Ink Exhibition, 3rd Place Award, Savannah, GA

2013 Alexander Ink Exhibition, Emerging Artist Award, Savannah, GA

## PRESS & PUBLICATION

2020 The Hand Magazine, Feature in Issue 28, Prairie Village, Kansas

Small Business Stories, Vistaprint Podcast, Episode #21, Boston, MA

Vistaprint OWN 2020 Commercial, Passion. Perseverance. Possibilities: Mustard Beetle, Los Angeles, CA

2019 Pine.Copper.Lime, Elizabeth Jean Younce, Thinnest of Lines" Online Article and Podcast Episode #21, Sydney, AU VOYAGE LA MAGAZINE, "Meet Elizabeth Jean Younce" Online Publication Interview, Los Angeles, CA

2015 AFTER MIDNIGHT ANTHOLOGY, Publication of "Turning Tables" Illustration, Savannah, GA

2015 Interleaf: Los Angeles Printmaking Society, Curtis Bartone, 'Report from Knoxville', Los Angeles, CA 3x3 MAGAZINE OF CONTEMPORARY ILLUSTRATION, Annual No.11, New York, NY Savannah Now, Allison Hersh, 'Art & Soul: Artist faces fears in solo exhibit at Gallery Espresso', Savannah, GA 2013 THE PORT CITY REVIEW, Publication of "Feeling Weak" Intaglio, Savannah, GA 2012 Re: MAGAZINE, Illustration Collaboration Editorial with Rebekah Campbell, Savannah, GA 2019 Art + Design Student Show, Co-Juror, La Sierra University, Riverside, CA 2015+2016 Annual Art Showcase, Co-Juror, Promega Corporation, Fitchburg, WI VOLUNTEER & PROFESSIONAL EXPERIENCE 2019-Present Los Angeles Printmaking Society (LAPS), Member 2014-2017 Southern Graphics Council International (SGCI), Member & Printmaking Conference Attendee 2016-2017 Fresh Hot Press Co-President, University of Wisconsin-Madison Print Club, Madison, WI 2015-2018 Fresh Hot Press Participant, University of Wisconsin- Madison Print Club, Madison, WI 2014-2015 SCAD Print Club, President and Founder, Savannah, GA 2014 Assisting Visiting Artist Ingrid Calame, Lacoste, FR

CURATORIAL

2012-2016 AS220 PrintLabs Member, Providence, RI 2009-2012 RISD Continuing Education, Providence, RI

2014+2013 SCAD International Festival, assisting Printmaking booth/live printing, Savannah, GA 2013 AS220 Foo Fest, Screen Printing Demos/Master Printing for Retail, Providence, RI